

QUARTETT VII. Fragment.

(Andante, Scherzo.)

TEMA CON VARIAZIONI.

Andante sostenuto.

Mendelssohn, Op. 81.

p cresc. sf p

p pp cresc.

p p cresc. dim.

cresc.

Un poco più animato.

dim. p cresc. 3 3 3 3

cresc. 3 3 3 3 p

cresc. f p p

cresc. sf p A

cresc. p 1 cresc.

mf B1 p cresc. f

p cresc. cresc. f 2

Presto.

Musical score for the Presto section, measures 1 through 12. The music is written in 12/8 time with a key signature of two sharps (F# and C#). The notation includes various dynamic markings and articulations:

- Measure 1: *ff*
- Measure 2: *p* with an accent (>)
- Measure 3: *cresc.*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *p* with an accent (>)
- Measure 7: *cresc.*
- Measure 8: *f*
- Measure 9: *sf*
- Measure 10: *sf*
- Measure 11: *sf*
- Measure 12: *f*

Andante come I.

Musical score for the Andante section, measures 13 through 18. The tempo changes to Andante. The notation includes various dynamic markings and articulations:

- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *cresc.*
- Measure 16: *f*
- Measure 17: *p*
- Measure 18: *cresc.*
- Measure 19: *dim.*
- Measure 20: *pp*

SCHERZO.

Allegro leggiero.

p
pizz. *arco*
f
f
pizz. *arco*
pizz.
arco *pizz.*
arco **A**
cresc. *cresc.*
ff *p*
B

cresc. *cresc.*
f *dim.*
p
C
D **2**
pizz. *p* **1** *cresc.* *f* *arco*
1 **2** *pizz.* **1**

CAPRICCIO.

Andante con moto.

Mendelssohn.

Musical score for the first section of Mendelssohn's Capriccio, marked "Andante con moto." The score is written for a single melodic line in G major, 12/8 time. It consists of 11 staves of music. The tempo is marked "Andante con moto." The key signature is one sharp (F#). The time signature is 12/8. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *fp* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The section concludes with a final measure marked *fp*.

Allegro fugato, assai vivace.

Musical score for the second section of Mendelssohn's Capriccio, marked "Allegro fugato, assai vivace." The score is written for a single melodic line in G major, 12/8 time. It consists of 11 staves of music. The tempo is marked "Allegro fugato, assai vivace." The key signature is one sharp (F#). The time signature is 12/8. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The section concludes with a final measure marked *sf*.

Musical score for a piano piece, page 65. The score is written in 12/8 time with a key signature of one sharp (F#). It consists of 15 staves of music, divided into five sections labeled B, C, D, and E. The notation includes various dynamic markings such as *fp*, *cresc.*, *f*, *sf*, *p*, *ff*, and *più f*. The music features complex rhythmic patterns, including triplets and sixteenth notes. Section B spans the first four staves, Section C spans the next four staves, Section D spans the next four staves, and Section E spans the final three staves. The score ends with a double bar line and a fermata.

p *cresc.*

cresc. *f* *sf*

sf *sf*

p *cresc.*

cresc. *f* *sf*

sf *sf*

sf *sf*

p *cresc.*

ff

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

FUGA.

Mendelssohn.

A tempo ordinario.

p
A
pp
B
pp
p
sf
cresc. f
cresc.
f
dim. p
cresc.
dim.
p
f
dim.
pp
pp